

## LAMDA Examination Timings

Effective for Examinations taking place from 01 August 2024 onwards



Examination Timings can be found in the relevant current syllabus under “Total Time Allowance” underneath the Learning Outcomes table. For Remote Online Assessments (ROAs), an additional 5 minutes should be added to each exam time to allow for connectivity and screen set-up time.

### Introductory Examinations Syllabus – effective from 01 August 2024

Set pieces can be found in Verse and Prose Anthology Volume 20

INTRODUCTORY	STAGE	Solo	Group
	Stage 1	10 minutes	15 minutes
	Stage 2	10 minutes	15 minutes
	Stage 3	10 minutes	15 minutes

### Communication Examinations Syllabus – effective from 01 August 2024

Set pieces for Speaking Verse and Prose examinations can be found in the LAMDA Verse and Prose Anthology -Volume 20

SPEAKING VERSE AND PROSE	GRADE	Solo
<b>Notes:</b> <i>Sight-reading for Grades 4-8</i>	Entry	10 minutes
	Grade 1	10 minutes
	Grade 2	15 minutes
	Grade 3	15 minutes
	Grade 4	15 minutes
	Grade 5	20 minutes
	Grade 6	25 minutes
	Grade 7	30 minutes
Grade 8	35 minutes	

READING FOR PERFORMANCE	GRADE	Solo
<b>Notes:</b> <i>Sight-Readings Grades 6-8</i>	Entry	10 minutes
	Grade 1	15 minutes
	Grade 2	15 minutes
	Grade 3	15 minutes
	Grade 4	20 minutes
	Grade 5	20 minutes
	Grade 6	30 minutes
	Grade 7	35 minutes
Grade 8	35 minutes	

SPEAKING IN PUBLIC	GRADE	Solo
<b>Notes:</b> <i>Conversation Topic Grades 4-5</i> <i>Impromptu Speech Grades 6-8</i>	Entry	10 minutes
	Grade 1	15 minutes
	Grade 2	15 minutes
	Grade 3	15 minutes
	Grade 4	20 minutes
	Grade 5	20 minutes
	Grade 6	40 minutes
	Grade 7	40 minutes
Grade 8	45 minutes	

### Shakespeare Examinations Syllabus – effective from 01 January 2018

SHAKESPEARE	Level	Solo
<b>Notes: this qualification is replaced by Shakespeare for Performance</b>	Level 1	15 minutes
	Level 2	20 minutes
	Level 3	30 minutes

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### Shakespeare for Performance Examinations Syllabus – effective from 01 January 2024

For Shakespeare for Performance, an additional 5 minutes should be added to support the administrative demands of the qualification.

SHAKESPEARE FOR PERFORMANCE	Level	Solo
<i>Notes: replaces the Shakespeare qualification. Sight Reading Level 3</i>	Level 1	10 minutes
	Level 2	20 minutes
	Level 3	30 minutes

### Performance Examinations Syllabus – effective from 01 August 2024

Set pieces for Acting examinations (Grades 1-5) can be found in the LAMDA Acting Anthology - Volume 5

ACTING	GRADE	Solo	Duo	Combined
	Entry Level	10 minutes	15 minutes	N/A
	Grade 1	15 minutes	25 minutes	25 minutes
	Grade 2	15 minutes	25 minutes	25 minutes
	Grade 3	15 minutes	25 minutes	25 minutes
	Grade 4	20 minutes	35 minutes	35 minutes
	Grade 5	20 minutes	35 minutes	35 minutes
	Grade 6	25 minutes	40 minutes	N/A
	Grade 7	30 minutes	45 minutes	N/A
Grade 8	35 minutes	50 minutes	N/A	

DEVISING DRAMA	GRADE	Solo	Duo
<i>Notes: Improvisation Grades 6-8</i>	Entry	10 minutes	15 minutes
	Grade 1	15 minutes	25 minutes
	Grade 2	15 minutes	25 minutes
	Grade 3	15 minutes	25 minutes
	Grade 4	20 minutes	30 minutes
	Grade 5	20 minutes	30 minutes
	Grade 6	25 minutes	35 minutes
	Grade 7	25 minutes	35 minutes
Grade 8	30 minutes	40 minutes	

MIMING	GRADE	Solo	Duo
	Entry	15 minutes	20 minutes
	Grade 1	20 minutes	25 minutes
	Grade 2	20 minutes	25 minutes
	Grade 3	20 minutes	25 minutes
	Grade 4	25 minutes	30 minutes
	Grade 5	25 minutes	30 minutes
	Grade 6	30 minutes	40 minutes
	Grade 7	30 minutes	40 minutes
Grade 8	35 minutes	45 minutes	

### Musical Theatre Examinations Syllabus – effective from 01 August 2021

MUSICAL THEATRE	GRADE	Solo	Duo
<i>Notes: All songs must be accompanied. They can be live or recorded. They must not include recorded vocals, this includes the backing track.</i>	Entry	10 minutes	15 minutes
	Grade 1	15 minutes	20 minutes
	Grade 2	15 minutes	20 minutes
	Grade 3	15 minutes	20 minutes
	Grade 4	25 minutes	30 minutes
	Grade 5	25 minutes	30 minutes
	Grade 6	35 minutes	40 minutes
	Grade 7	40 minutes	45 minutes
Grade 8	40 minutes	45 minutes	

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### PCertLAM Syllabus – effective from 01 August 2021

PCertLAM	Level	Solo
<b>Notes: mandatory completion and pass of both units to achieve the overall award</b>	<b>Unit 1: Performance Theory</b>	N/A
	<b>Unit 2: Presenting a Performance Recital</b>	60 minutes

### Group Syllabus – effective from 01 August 2019 (except Group Musical Theatre - syllabus effective 01 January 2016)

GROUP	GRADE	Group
<b>GROUP RECITAL</b>	<b>Entry</b>	10 minutes
	<b>Grade 1</b>	15 minutes
	<b>Grade 2</b>	15 minutes
	<b>Grade 3</b>	20 minutes
<b>CHORAL-SPEAKING</b>	<b>Entry</b>	10 minutes
	<b>Grade 1</b>	10 minutes
	<b>Grade 2</b>	10 minutes
	<b>Grade 3</b>	15 minutes
<b>ACTING</b>	<b>Entry</b>	10 minutes
	<b>Grade 1</b>	15 minutes
	<b>Grade 2</b>	15 minutes
	<b>Grade 3</b>	15 minutes
	<b>Grade 4</b>	20 minutes
	<b>Grade 5</b>	20 minutes
	<b>Grade 6</b>	25 minutes
	<b>Grade 7</b>	30 minutes
<b>Grade 8</b>	30 minutes	
<b>DEVISING DRAMA</b>	<b>Entry</b>	10 minutes
	<b>Grade 1</b>	15 minutes
	<b>Grade 2</b>	15 minutes
	<b>Grade 3</b>	15 minutes
	<b>Grade 4</b>	20 minutes
	<b>Grade 5</b>	20 minutes
	<b>Grade 6</b>	30 minutes
	<b>Grade 7</b>	30 minutes
<b>Grade 8</b>	30 minutes	
<b>MUSICAL THEATRE</b>	<b>Entry</b>	10 minutes
	<b>Grade 1</b>	15 minutes
	<b>Grade 2</b>	15 minutes
	<b>Grade 3</b>	15 minutes
	<b>Grade 4</b>	20 minutes
	<b>Grade 5</b>	20 minutes
	<b>Grade 6</b>	25 minutes
	<b>Grade 7</b>	25 minutes
<b>Grade 8</b>	30 minutes	