LAMDA

London Academy of Music & Dramatic Art

# Environmental Responsibility



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## **O1 Introduction**



LAMDA embraces its environmental responsibilities, striving relentlessly to enhance our green practices and minimise ecological impact. We will inspire our students and staff through a planet-first approach, nurturing a new era of theatre-makers and creative artists with a profound respect for our environment. Our actions speak louder than words: as we mark our 165th anniversary in 2026, we will launch our inaugural Green Season a groundbreaking exploration of human environmental impact and a showcase of sustainable production methods. This milestone will also see us adopt the Theatre Green Book principles and join the global Race to Zero initiative.



#### **Statutory Regulation**

LAMDA is committed to meeting the UK's statutory and regulatory targets of the Climate Framework through recommendations by the OfS, including working with the Climate Commission for UK Higher and Further Education: a partnership of Association of Colleges, EAUC, GuildHE and Universities UK. This represents a strategic sector-wide response to the UK Government's stated climate emergency, which seeks to achieve rapid and positive change, recognising different approaches and working within the context of delivering the Sustainable Development Goals.

The 2030 vision of UK's Climate Framework is to:

- keep 1.5°C alive by halving global emissions
- build resilience to current and future climate impacts
- halt and reverse biodiversity loss

The Climate Commission sets out HE frameworks so that they may:

- Be a significant voice of influence
- Conduct vital research within environmental contexts
- Measure and Report
- Adapt meaningfully including governance, risk, mitigation and adaptation for the future of campuses and operations
- Educate and nurture the student experience curriculum development and the climate emergency

UK Climate Framework Climate Commission for UK Higher and Further Education Net Zero Government Initiative

### **02 Strategy**

Climate change is a global emergency – our responsibility is to tackle climate change for ourselves and future generations. The ensemble has compassion for the planet, working together for a sustainable future through the culture and environment of our spaces.

Goals:

- Reduce LAMDA's carbon emissions by 25% by 2030, net zero by 2040
- Undertake an environmental audit to create an Environmental Management Plan (EMP) giving us and our suppliers a roadmap to achieve ISO 14001 accreditation on similar
- Embed Environmental, Social and Corporate Governance (ESG) principles and supplier accreditation as a cornerstone of our procurement/tender process
  - Adopt the Theatre Green Book plan to develop initiatives across LAMDA, celebrated through a Green Performance Season
- Sign up to the Race to Zero and achieve our set targets
- Achieve recognition for our environmental action
  - Collaborate and share knowledge with other similar institutions around the world

# Sustainability Groups

There are two parts to delivering the strategy:

The **Sustainability Strategy Group (SSG)**, inclusive of the Principal & CEO, Director of Finance & Estates, Head of Technical Training, Commercial Director, Head of Student Services, and Head of Innovation.

SSG meets monthly and minutes are kept on file.

#### Sustainability Implementation Groups (SIG):

- 1. Curriculum (Theatre Green Book & Albert Principles)
- 2. Student Engagement
- 3. Communications
- 4. Building & Estates

The SIG memberships consist of students and staff across the organisation.





## **03** Policy

LAMDA makes the following commitments to Environmental Responsibility.

- Assess direct and indirect impacts of all our operations and activities on the environment and biodiversity, and review at regular Sustainability Strategy Group meetings.
- Work in partnership with environmental groups and local authorities, to share knowledge and resources.
- Train staff and comply with all relevant national legislation and guidance regarding biodiversity.
- Through Climate Literacy training and the embedding of Theatre Green Book and Albert Principles, promote environmental preservation throughout the institution and encourage continual improvement to prevent environmental pollution.
- To work with the London University Purchasing Consortium (LUPC) with the aim of ensuring procurement that favours products and services that have the least impact on the climate.
- Liaise with external stakeholders and third parties, for example suppliers, vendors and contractors, in order to meet LAMDA's standards and principles on environmental responsibility.
- To ensure building refurbishment works and new building designs and construction take into account ecological impact, and opportunities for ecological enhancement are considered and implemented where possible.



## **Partnerships & Communications**

Regular communication and knowledge sharing with stakeholders is vital to the success of this policy. Stakeholders include:

- Students
- Staff
- Visitors
- Contractors
- Hammersmith and Fulham Council
- Neighbouring Councils
- Imperial College, London
- Lyric Hammersmith
- Bush Theatre
- Other neighbouring institutions and arts organisations

Communication activity shall include the following:

- Ongoing LAMDA SSG (Sustainability Strategy Group) meetings
- Ongoing meetings and activity via the four SIGs (Sustainability Implementation Groups)
- Regular engagement with local community and external stakeholders
- Regular bulletins to staff and students
- Engagement with environmental support bodies including:
  - Better Futures (Mayor of London)
  - The LBHF Climate Alliance
  - The Climate Literacy Project
  - Julie's Bicycle
  - The inclusion of environmental awareness as part of job descriptions and the induction process



#### **Construction & Refurbishment**



The construction industry uses the Building Research Establishment Environmental Assessment Method (BREEAM) as the benchmark for delivering sustainable buildings. LAMDA will therefore strive to achieve BREEAM standard in all future developments.

For all refurbishment works, LAMDA will work with project design teams and contractors to ensure sustainable low energy design solutions and appropriate levels for condition comfort.



#### Procurement

Our purchasing processes will inevitably have socio-economic and environmental implications both locally and globally. As such, LAMDA aims to ensure that our activities meet the diverse needs of staff, students, our environment, the economy and society both now and in the future.

We will achieve this through:

- Working with the London University Purchasing Consortium (LUPC) and reviewing their approach to sustainable procurement
- Complying with all relevant environmental legislation
- Educating suppliers about our approach to sustainable procurement
- Working with key suppliers to bring about changes and thereby spread sustainability improvements through the supply chain
- Allowing budgets to reflect the need for sustainable purchasing



## **Accountability**

To ensure LAMDA is meeting the standards it sets out in this policy, we will undertake continual monitoring of our environmental impact and measure our progress in relation to neighbouring institutions as well as on a wider, national level.

This includes taking part in national and international initiatives and data sets such as:

- Education Race to Zero
- HESA Estates
- Times Higher Impact Rankings
- University League People & Planet





## **04 Action Plan**

2023-2030

1. Undertake an environmental audit to create an Environmental Management Plan (EMP), giving LAMDA and our suppliers a road map to achieve ISO 14001 accreditation or similar

2. Embed Environmental, Social and Corporate Governance (ESG) principles and supplier accreditation as a cornerstone of our procurement/tender process

> 3. Sign up to the Education Race To Zero, HESA Estates, Times Higher Impact Rankings, and the University League - People & Planet

> > 4. Plan and deliver a Green Season by 2026 at the latest



5. Embed Theatre Green Book & Albert Principles as part of the Acting, Directing & PTASS curricula

6. Hold LAMDA's partners & suppliers to account on value for money and environmental responsibility – banking, procurement, building

> 7. Learn from sustainability experts and exchange knowledge with our partners & peers (e.g. Royal College of Music, University of Greenwich, Lyric Hammersmith, H&F Climate Alliance)

8. Raise awareness about sustainability in the performing arts through ongoing communications and engagement with leading green industry professionals and partners

9. Reduce carbon footprint in LAMDA Productions alone by 35% in 5 years and 50% by 2030



#### **Staff delivery of Action Plan**

			<b>*</b>
Action		Staff Member or Group	
CO2 Audit		Director of Estates and Estates Manager	
ESG Principles		Principal and SMT	
Register w Education	Race to Zero	Director of Estates	
Register w HESA Esta	ates	Head of Student Services	
Register w Times Hig	her Impact Rankings	Head of Innovation	
Plan for Green Seasc	on	Curriculum SIG & Head of Technical Train	ning
Embed Theatre Gree	n Book & Albert Principles into all course curricula	Curriculum SIG	
Collect data on proc	urement to track supplier values	Building & Estates SIG	
Engage with local an	d national sustainability networks for knowledge sharing	Head of Innovation	
Raise awareness abo	out sustainability practices in the performing arts industry	Comms SIG	

#### **Overall** responsibility of this policy is held by SMT and will be updated on a termly basis.

#### "Sustainability is not an option; it's a mindset. We must think long-term and make choices that prioritize the health of our planet."

#### — Isatou Ceesay



# LANDA

#### **London Academy of Music & Dramatic Art**

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