

# JUSTIN STIREWALT

He/Him

**Height:** 5'11"

**Eyes:** Green

**Hair:** Light/Mid Brown

**Voice:** Tenor [B2-G4]

**Eligible to work in the UK & US**



## LAMDA

Benvolio / F John  
Joseph Surface  
Monsieur Jourdain  
Duke of Florence  
Ferdinand  
Duke of Clarence  
Macduff

*Romeo and Juliet*  
*School for Scandal*  
*The Would-Be Gentleman*  
*Women Beware Women*  
*Punishment Without Revenge*  
*Richard III*  
*Macbeth*

Vik Sivalingam  
Anna Barkan  
Françoise Walot  
Oliver Birch  
Jonathan Woolf  
Matt Peovers  
Simone Coxall

## Professional Theatre, TV, Film & Radio

Touchstone  
Lysander

*As You Like It*  
*A Midsummer Night's Dream*

Alchemy Theatre Company  
Alchemy Theatre Company

## SKILLS

### Accents

SSB, American Southern

### Dance

Beginning Tap; Movement Theatre; 18th century dance; beginning Flamenco

### Driving

Valid US Drivers License

### Languages

English, Urdu, Beginner French

### Music

Piano, Guitar, Moderate Compositional Skills

### Stage Combat

Unarmed; Sword and Dagger; Single Sword

### Other

Intimacy Coordinator, Former Military, Equestrian [English and Western], Director, Producer

## TRAINING & AWARDS

LAMDA, MA Classical Acting for the Professional Theatre, 2023–2024

LAMDA, MFA Classical Acting, Performance and Practice, Chekhov, Stanislavsky, Meisner, Laban, Clowning, Feldenkrais, Contact Improv

Chapman University, BFA in Screen Acting [magna cum laude], Chekhov, Stanislavsky, Meisner/Silverburg, Suzuki, Linklater, Benedetti, Directing for Screen, Editing, Screen Writing, Production Design, Directing for Stage

Theatrical Intimacy Education: Staging Intimacy Core Workshop [20h], Staging Sex Outercourse, Staging Sex Intercourse, Staging Sex Beyond the Binary, Working with Trans and Non-Binary Artists