

MATTHEW McFARLAND

He/Him

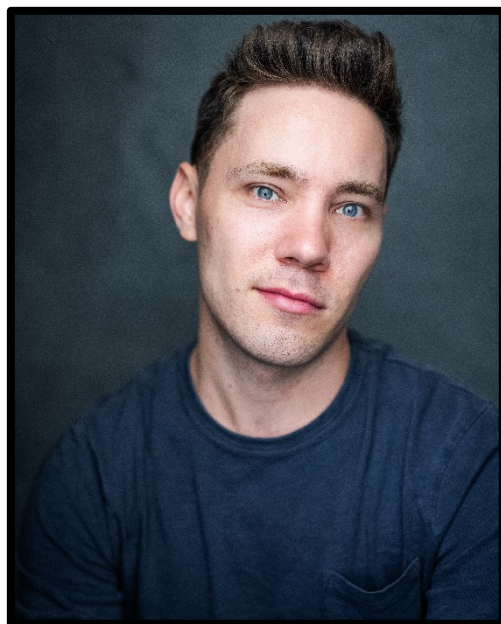
Height: 5'10"

Eyes: Blue

Hair: Light/Mid Brown

Voice: Tenor [A2-Bflat4]

**Eligible to work in the US and UK (pending graduate visa)
AEA, SAG-AFTRA**



LAMDA

The Baker	<i>Into the Woods</i>
Melchior [Ensemble Project]	<i>Spring Awakening</i>
Prior Walter	<i>Angels in America</i>
M	<i>Cock</i>
Algernon	<i>The Importance of Being Earnest</i>
Soloist	<i>Miscast; Bravo/Encore</i>

Professional Theatre, TV, Film & Radio

Ensemble	<i>Ragtime</i>
Swing	<i>13</i>

Other

Soloist	<i>Miscast Cabaret</i>
Stine	<i>City of Angels</i>
Gabey	<i>On the Town</i>
Barnette Llyod	<i>Crimes of the Heart</i>

Annabel Mutale Reed
Rupert Hands

James Harkness
James Harkness
Ami Sayers
Annabel Mutale Reed

Musical Theatre West
Center Theatre Group

Seven Dials Playhouse
University of Southern California, John Rubinstein
University of Southern California, John Rubinstein
University of Southern California, Bob Bailey

SKILLS

Accents	American-California, American-New York, American-Southern States, Cockney, Irish RP, RP, Sheffield
Dance	Tap, Jazz, Ballet
Sport	Soccer
Music	Choral music; A cappella singing
Driving	Car Driving Licence

TRAINING & AWARDS

LAMDA, MFA Musical Theatre, 2023-2024
University of Southern California
BFA Acting, Richard Halton
Vocal Balance, Brian McManamon