

# REGINA Co

[RE-HEE-NA]

She/Her

Height: 5'5"

Eyes: Black

Hair: Dark Brown

Voice: Soprano [D3-G6]

Eligible to work in the UK and the Philippines

Equity UK [student membership]



## LAMDA

Cinderella  
(alternate)/Rapunzel

*Into The Woods*

Annabel Mutale Reed

Soloist

*Acting Through Song Masterclass*

Joey Contreras

Sandy/Sonny

*Grease*

Ami Sayers

Mrs

*Kramer vs. Kramer*

James Harkness

Soloist

*Encore! An Evening of Musical Theatre*

Annabel Mutale Reed

Soloist

*Miscast Cabaret*

Laoise Sweeney

## Professional Theatre, TV, Film & Radio

Soloist

*Not a Birthday Goes By: A Sondheim Celebration*

The Stephen Sondheim Society, Ben Armstrong, Upstairs at the Gatehouse  
Ben Armstrong, The Phoenix Arts Club  
Ben Armstrong, The Phoenix Arts Club  
Theatre Royal Haymarket Script Sessions, Claudia Fielding  
Shakespeare's Globe & Shakespeare Centre London, Deepali Foster & Hannah Leigh, Strand Chapel  
Equity UK, Jonathan Man

Soloist

*Sondheim in Red*

Soloist

*RepresentAsian Volume 5*

Protestor, Partner

*Film Don't Recycle [R&D]*

Lady

*The Convent of Pleasure*

Desdemona Wong

*Ching Chong Chinaman [rehearsed reading]*

## Other

Woman 1

*Songs for a New World*

UCL, Aaron Reyes-Bordado, Mully's Basement Bar

Director

*Tick, Tick... Boom!*

UCL, The Bloomsbury Studio

Meg March & Clarissa

*Little Women: The Musical*

UCL, Catherine Williams, IOE Drama Studio

Philostrate & Oberon's Fairy

*A Midsummer Night's Dream*

UCL, Roni Mevorach, The Bloomsbury Theatre

Soloist & Vocal Director

*UCL Live Music: Rhapsody 2023*

UCL, The Bloomsbury Theatre

Sophia

*Gravity [audio drama]*

UCL Moveable Type Podcast, Katie Caden

Featured Performer

*NYT Sunday Sessions: TV [web series]*

National Youth Theatre, Kerrica Kendall, Nadia Anim

## SKILLS

Accents

Native: American-Standard, English-Standard, Filipino; High standard: French, Heightened RP, London, RP

Dance

Commercial [general], Jazz

Sport

Badminton, Pilates, Yoga

Music

Piano [basic], Ukulele [baritone], Songwriter

Languages

English [native], Filipino [fluent], Mandarin Chinese [working proficiency], French [conversational]

Other

Director, Blogger, Writer, Journalist, Writer, Photography, Copywriting

## TRAINING & AWARDS

LAMDA, MA Musical Theatre, 2023-2024

University College London, BA English, 2:1, 2020-2023

Students' Union UCL Arts Awards, 'Best Contributor to the Arts' for directing *Tick, Tick... Boom!*, 2023

Almeida Theatre, Writing for Musical Theatre workshops, February-March 2023

Theater Space Manila Online LAB, September 2021 & 2022

Royal Central School of Speech & Drama, 'Acting: An Introduction' short course, August 2020

Atlantis' Theatrical Manila, Summer Workshop, May 2020

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